

## Fuge

Vivace con spirito ♩ = 138-144

*fff sempre molto grazioso  
(una corda)*

*poco marc.  
sempre fff*

*un poco*

*cre - - - scendo*  
*pp sempre una corda poco*  
*poco marc.*

*a poco un poco cre - - - scen - - - do*

(tre corde)

*sempre*

*ore*

*scen*

*do*

*poco marc.*

*f*

*p*

*cre*

*scen*

*- do f*

*di - mi*

*- nu -*

*- en -*

*do*

*poco marc.*

*pp*

*sempr<sup>e</sup> pp*

*ore*

*scen*

*do*

f e sempre - - - cre  
ben marc.

scen - - - do

*ff*

*ffz*

*pp*

sempre

cre - - - scen - - - do *f*

Musical score for piano, page 51, featuring five staves of music. The score consists of two systems of measures.

**System 1:**

- Staff 1 (Treble): Dynamics: ***ff***, ***p***, ***f***.
- Staff 2 (Bass): Measures 1-2: ***ff***; Measure 3: ***p***.
- Staff 3 (Treble): Measures 1-2: ***ff***; Measure 3: ***ff*** (*marc.*).
- Staff 4 (Bass): Measures 1-2: ***ff***; Measure 3: ***p***.
- Staff 5 (Treble): Measures 1-2: ***ff***; Measure 3: ***ff***.

**System 2:**

- Staff 1 (Treble): Measures 1-2: ***ff***; Measure 3: ***ff*** (*sempre ff*).
- Staff 2 (Bass): Measures 1-2: ***ff***; Measure 3: ***ff***.
- Staff 3 (Treble): Measures 1-2: ***ff***; Measure 3: ***ff***.
- Staff 4 (Bass): Measures 1-2: ***ff***; Measure 3: ***ff***.

(sempre vivace)

ben marc.  
sempre ff

sempre

poco a poco calmato

poco a poco di mi - nu - en - do

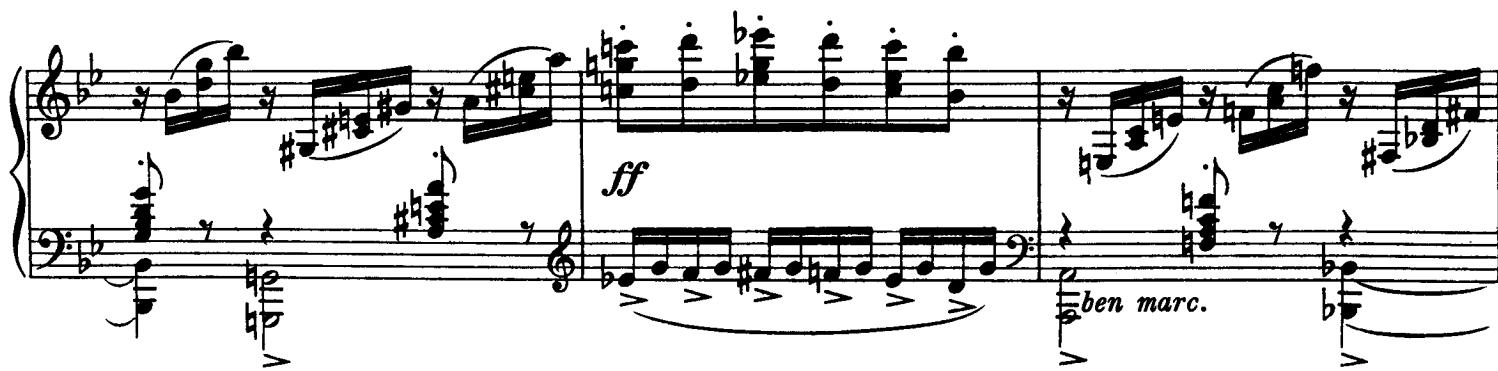
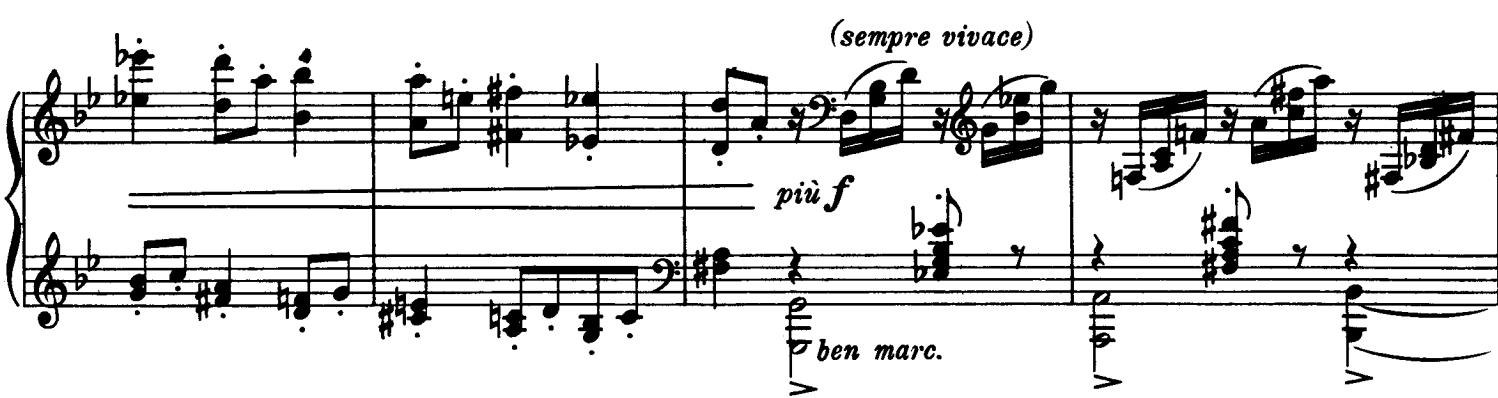
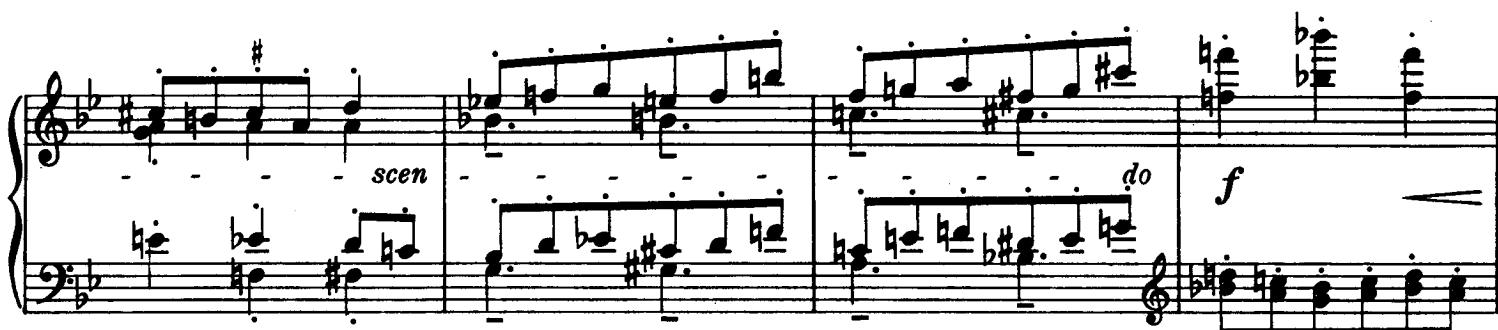
poco marc. (non troppo vivace)

*pp*

poco a poco cre - scen -

A musical score page featuring five staves of music. The top staff uses treble and bass clefs with a key signature of one flat. It includes dynamic markings like *mf*, *p*, and *sempr.*. The second staff uses a treble clef and a key signature of one sharp. It features *poco a poco rit.* and *a tempo (tranquillo)*. The third staff uses a treble clef and a key signature of one sharp. It has *sempr. dim.* and *pp poco espress. e ben legato*. The fourth staff uses a treble clef and a key signature of one sharp. It includes *sempre dolce*. The fifth staff uses a treble clef and a key signature of one sharp. It contains *sempre ben legato*, *pp*, *mp*, *marc.*, and *pp*.

quasi strin - - - gen - - - do (vivace)  
poco marc.



Musical score for piano, page 55, featuring five staves of music. The score consists of two systems of measures.

**System 1:**

- Measures 1-4: Treble and bass staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. Measure 4 ends with a dynamic instruction *sempre ff*.
- Measure 5: Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

**System 2:**

- Measures 6-7: Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- Measure 8: Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- Measure 9: Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.
- Measure 10: Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns.

Dynamics and performance instructions include *sempre ff*, *marc.*, and *V* (indicating a forte dynamic).

Musical score for piano, page 56, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *poco rit.*, *Un poco meno vivace (♩ = 120)*, *marcatissimo*, and *(strin - - gen - - do) Tempo primo:*. The music consists of six measures per staff, with the first two staves in G minor and the remaining three in C major.

*f*

*ff*

*poco rit.*

*Un poco meno vivace (♩ = 120)*

*marcatissimo*

*(strin - - gen - - do) Tempo primo:*

*vivace* ( $\text{d} = 188-144$ )

*sempre strin -*

*f sempre molto cre -*

*gen -*

*scen -*

*do rit.*

*do*

*Meno mosso* ( $\text{d} = 90$ )

*fff con tutta forza*

*marcatissimo*

*8va...;*

*8va...;*

*rit.*

*poco a poco sempre strin - - -*  
*sempre ff*

*gen - - - do rit. - - - (♩ = 130) a tempo (vivace)*  
*sf*

*sempr. ff rit.*

*strin (vivace) gen - - -*  
*sempr. ff*

*8va*  
*do rit. fff Fine*